

**Bal Harbour Recommends: Spring/Summer Art Picks
Unscripted Bal Harbour Curator Claire Breukel Shares her Top Upcoming
Art Exhibitions and Projects**

Art lovers will appreciate the “best of” selection of exhibitions as recommended by Unscripted Bal Harbour curator Claire Breukel for the upcoming Spring/Summer season. Breukel’s picks include a range of cutting edge, historical, contemporary and fun projects such as an exhibition of sculpture made of Lego® and Jim Drain and Bhakti Baxter’s public art projects that offer pleasurable excursions.

“From art spaces like Gucci Vuitton and Locust Projects, where visitors can seek out cutting edge contemporary artists, to the Cobra exhibition at the Fort Lauderdale Museum and the Pulitzer Prize photography exhibition at the Frost Museum of Art, my selection offers a cross section that appeals to art fanatics as well as those who simply want to make art a part of their travel itinerary.” said Breukel.

#1 [Vanitas: Fashion and Art](#) at the Bass Museum of Art, Miami (March 13 - July 20, 2014)*
Vanitas: Fashion and Art is guest curated by Harold Koda, the Curator-in-Charge of the Costume Institute of the Metropolitan Museum of Art in New York. The exhibition features ready-to-wear and haute couture, amongst other artistic mediums, that explore the theme ‘vanitas’—directly translated as vanity—that stems from Netherlandish 16th century painting. The combination of fashion and art will undoubtedly titillate our earthly desires.

www.bassmuseum.org

#2 [“Self Portrait As The Barefoot Mailman”](#) (Through April 28, 2014)*

“Self Portrait As The Barefoot Mailman” by artist Christy Gast is featured as part of the Bass Museum of Art and the City of Miami Beach public art program Temporary Contemporary (TC). The focal point of the Bass Museum of Art entrance, this sculpture appears monumental!

This artwork was the winning installation for Bal Harbour’s own public art program “Unscripted Bal Harbour.”

www.bassmuseum.org

**Bal Harbour guests and locals get free entry to the Bass Museum of Art as part of the destinations Museum Access program.*

#3 *Capture the Moment: The Pulitzer Prize Photographs* at The Patricia and Philip Frost Museum of Art (Through April 20)

166 Pulitzer Prize photographs span a range of events from the raising of the US flag during World War II, Jack Ruby shooting Lee Harvey Oswald and Haiti's hurricane and earthquake—promising a fascinating visual history from the prizes inception in 1942 until now.

<http://thefrost.fiu.edu>

#4 “*A Durable Scale of Values*” at Gucci Vuitton (Through March 22, 2014)

Gucci Vuitton is a little off the art-beaten track which is what makes it so special. The gallery is run by three artists Lorie Beltran, Domingo Castillo and Aramis Guitterez who have their finger on the pulse and aren't afraid to experiment. They show talented and edgier artists, and their next exhibition, *A Durable Scale of Values*—by apt draftsmen Joseriberto Perez will undoubtedly be both beautiful and thoughtful.

www.guccivuitton.net

#5 *The Art of Nathan Sawaya* featuring “*In Pieces*” at the Hollywood Arts and Culture Center (June 7 - August 17, 2014)

Love building Lego® blocks? Then “*In Pieces*” is the exhibition for you. The exhibition features Nathan Sawaya's large Lego® brick sculptures that are accompanied by photographs by Australian photographer Dean West, marking the duo's first collaboration. This exhibition is guaranteed to please the kids, and the kid in all of us.

<http://artandculturecenter.org>

#6 “*The Spirit of Cobra*” at The Fort Lauderdale Museum (Through May 18, 2014)

Cobra, a European avant-garde movement working post-war World War II made spontaneous, expressionistic and experimental work. As an acronym of Copenhagen, Brussels and Amsterdam, Cobra is a revered artist collaborative contributing significantly to the development of abstract expressionism. “*The Spirit of Cobra*” promises to be insightful and historically weighted.

<http://www.moaf.org>

#7 “*Coral Reef City, 2014*” and “*The Bollard Project*” at the Port of Miami (Permanent public art projects on view beginning March 2014)

Bhakti Baxter's *Coral Reef City, 2014* comprises eighteen uniquely designed tollbooths wrapped in enlarged macro photographs of corals selected by art-science collaborators Coral Morphologic. *The Bollard Project* by Jim Drain comprises 1000 brightly designed traffic control bollards created in color sequences and rigorous geometries that reference maritime flag signage, whilst other ‘confetti’ designs reference the celebratory ‘bon voyage’ moments. These two projects will make any drive to the Port of Miami fascinating.

<http://www.miamidadepublicart.org>

#8 “Inholdings” at Locust Projects (March 8 - April 12, 2014)

At the expense of showing favoritism, it is impossible not to be excited for, and curious about, Unscripted Bal Harbour project winner Christy Gast’s solo exhibition “Inholdings” that will no doubt exhibit Gast’s sharp wit and humor. She is accompanied by Felice Grodin’s project room exhibition, making a visit to one of Miami’s most desirable non –profits a must-do.

www.locustprojects.org



Claire Breukel - Curator “Unscripted” Bal Harbour

In 2003 and 2004 Claire Breukel co-curated the 2002 Cape Town Month of Photography biennale and the Brett Keble Art Awards. Introduced to Miami through the Rubell Family Collection, she took the position of Executive Director at Locust Projects, a renowned alternative non-profit. Following this she became nomadic in her role as Coordinator of PUMAVision and Curator of PUMA.Creative, focusing on developing the arts specifically within Africa and the Caribbean region. She writes for Arte Aldia, Eikon, ArtPulse, Wynwood magazine and Hyperallergic.com, and has curated exhibitions in Cape Town, Miami, New York, Vienna and San Salvador. Currently, Claire works independently between New York and Miami as Curator of *Unscripted*, *Bal Harbour* Public Art Commission and special projects for (RED).

For more information on “Unscripted” Bal Harbour, please visit:

www.balharbourflorida.com/unscriptedartprojects and follow Bal Harbour on [Facebook](#) and [Twitter](#).